

WNED-TV/WNED-FM Classical 94.5 and the
Buffalo Philharmonic Orchestra

present

THE JoANN FALLETTA
INTERNATIONAL GUITAR CONCERTO COMPETITION

Joanne Castellani & Michael Andriaccio, Co-Directors

May 31 – June 4, 2010

APPLICATION FORM

(4 Pages. Please type or print clearly.)

Surname: _____ Name: _____
Address: _____
City: _____ State: _____ Postal Code: _____
Country: _____
Telephone: _____ Fax: _____
Date of Birth: _____
E mail: _____
Passport I.D. # (foreign applicants only): _____
Expiration Date of Passport: _____
Please submit photocopy of valid passport or visa.

Concerto Selection:

- _____ Mario Castelnuovo-Tedesco: Concerto in D Major,
Opus 99
- _____ Manuel Ponce: Concierto del Sur
- _____ Joaquin Rodrigo: Concierto de Aranjuez
- _____ Joaquin Rodrigo: Fantasia para un Gentilhombre
- _____ Roberto Sierra: Folias
Published by Subito Music, Inc., www.subitomusic.com.
CD: (Manuel Barrueco) available outside of the USA from EMI
Classics # 7 24355 77862 8, in the USA from Koch Records,
#KIC-CD-7597, and also from Amazon.com.
- _____ Heitor Villa-Lobos: Concerto for Guitar and Small
Orchestra

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Preliminary Round: Contestants must submit a high quality, unedited CD of the following repertoire to be evaluated by a panel of judges. The program on the CD must include:

- 1.) One work approximately 5 minutes in duration from a “live” public performance.
Composer: _____ Title: _____
Date: _____ Location: _____
- 2.) The first movement from the concerto of the competitor’s choice with piano or orchestral accompaniment. All cadenzas MUST be included on the CD. ***NB. If the Roberto Sierra “Folias” is selected, the entire work must be performed on the CD.***
- 3.) Required piece: Mario Castelnuovo-Tedesco: Tarantella, Ed. Ricordi.
- 4.) Free choice program of a minimum of 5 minutes and a maximum of 8 minutes, not to include any previous requirements.

Composer: _____ Title: _____
Composer: _____ Title: _____
Composer: _____ Title: _____

Semifinal Round). Proposed Program

- 1.) Entire chosen concerto (must be the same concerto indicated on application form) with piano accompaniment.
- 2.) Eight minute free choice program. *This edition of the Competition does **not** require a “compulsory” work.*

200 word biography. Use additional page(s) if necessary.

Participation Waiver: If selected as a Semifinalist and or Finalist, I agree to waive any recording rights in or on any medium, during any aspect of my participation in the *JoAnn Falletta International Guitar Concerto Competition* .I consent to the unlimited and unrestricted use of my name and image in any format or medium for use by Western New York Public Broadcasting Association, the Buffalo Philharmonic Orchestra, the JoAnn Falletta International Concerto Competition. I also agree if I am not selected as a finalist that I will stay on through the duration of the Competition to participate/perform in Guitar Days on both June 3 and June 4. Guitar Day performances and locations are assigned to the Competitor by the Competition staff. Finally, I agree to all of the terms set forth in the *Rules of the Competition –The JoAnn Falletta International Guitar Concerto Competition 2010*.

Signature: _____ Date: _____

Application checklist:

- _____ Official Application Form, properly completed and signed.
- _____ One CD for Round One as indicated above.
- _____ Proposed program for Round Two. See information in Round Two above.
- _____ Two (2) black & white or color photos and historic photos (See below).
- _____ A 200 word biography.
- _____ Application Fee in the form of a check or money order in the amount of \$150.00US payable to the Western New York Public Broadcasting Association (WNYPBA). Credit Cards are acceptable, please include name on card, card number and expiration date.
- _____ Foreign applicants must submit photocopy of valid passport or visa.

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The presenters of the 2010 JoAnn Falletta International Guitar Concerto Competition are planning to produce a video of the ten Semifinalists to be aired prior to and during week of the Competition. All applicants are asked to include historic photos of themselves, recent color photos, and if available, a brief video segment of the applicant playing the guitar in the application packet. Upon the selection and notification of the Semifinalists on or about April 20, 2010, the Semifinalists must be available for a telephone interview in early May for use in the video and other promotional productions regarding the Competition. The videos will be unveiled worldwide in May 2010 via the Competition web site.

Application materials must be **Postmarked** no later than **April 1, 2010**. Semifinalists will be notified by April 20, 2010 and announcement of the Semifinalists will appear on the web site www.fallettacompetition.org. Please send all materials in one complete package. Separate items will not be accepted. Any incomplete application package will be disqualified. Late applications will not be considered. All application materials will become the property of the Western New York Public Broadcasting Association and will not be returned.

Please send Application Packet to:

Falletta Competition
Classical 94.5/WNED
Western New York Public Broadcasting Association
Horizons Plaza
140 Lower Terrace
Buffalo, New York 14202

Accommodations will be provided to all performers (not accompanists) who qualify for the Semifinal Round of the Competition.

Further information: tel: 716.681.8106 ~ fax: 716.681.9208
E mail: fallettacomp@aol.com. web site: www.fallettacompetition.org

End of Application Form.